

EXHIBIT 8

Webster's
Third
New International
Dictionary
OF THE ENGLISH LANGUAGE
UNABRIDGED

A Merriam-Webster
REG. U.S. PAT. OFF.

*Utilizing all the experience and resources of more than
one hundred years of Merriam-Webster® dictionaries*

EDITOR IN CHIEF
PHILIP BABCOCK GOVE, Ph.D.

AND
THE MERRIAM-WEBSTER
EDITORIAL STAFF



MERRIAM-WEBSTER INC., *Publishers*



A GENUINE MERRIAM-WEBSTER

The name *Webster* alone is no guarantee of excellence. It is used by a number of publishers and may serve mainly to mislead an unwary buyer.

Merriam-Webster™ is the name you should look for when you consider the purchase of dictionaries or other fine reference books. It carries the reputation of a company that has been publishing since 1831 and is your assurance of quality and authority.

COPYRIGHT © 2002 BY MERRIAM-WEBSTER, INCORPORATED

PHILIPPINES COPYRIGHT 2002 BY MERRIAM-WEBSTER, INCORPORATED

WEBSTER'S THIRD NEW INTERNATIONAL DICTIONARY
PRINCIPAL COPYRIGHT 1961

Library of Congress Cataloging in Publication Data
Main entry under title:

Webster's third new international dictionary of the English language,
unabridged: a Merriam-Webster/editor in chief, Philip Babcock Gove
and the Merriam-Webster editorial staff.

p. cm.

ISBN 0-87779-201-1 (blue sturdite).—ISBN 0-87779-202-X
(carrying case).—ISBN 0-87779-206-2 (imperial buckram).

I. English language—Dictionaries. I. Gove, Philip Babcock,
1902–1972. II. Merriam-Webster, Inc.
PE1625.W36
423-dc20

All rights reserved. No part of this book covered by the copyrights hereon may be reproduced or copied in any form or by any means—graphic, electronic, or mechanical, including photocopying, taping, or information storage and retrieval systems—without written permission of the publisher.

MADE IN THE UNITED STATES OF AMERICA

5152535455QKY05040302

away REMOVED, SEPARATE 2: expressing a property, quality, attribute, or relation viewed apart from the other characteristics inhering in or constituting an object (homogeneity, whiteness, triangularity) 3: dealing with an object in isolation 4: dealing with a subject in the abstract: as a science of PURE, THEORETICAL — contrasted with applied 5: IMPERSONAL, DETACHED (I should have remained mainly academic and ~ but for the war — Bertrand Russell) (the ~ compassion of a surgeon — Time) 6: a of a fine art: presenting or possessing schematic or generalized form frequently suggested by and having obscure resemblance to natural appearances through a contrived ordering of pictorial or sculptural elements — contrasted with depicted; compare NONOBJECTIVE 7: music: ABSOLUTE 11a. c of dance composition: lacking concrete program or story 7: signifying a logical predicate or a class esp. of higher order (as number when conceived of as a class property) **ab-tract** \in sense 2; in other senses usu. 'a- \n s [ME, fr. L. abstractus, past part.] 1: a summary or an epitome (as of a book, a scientific article, or a legal document) 2: an abstract term or idea: the result of abstraction 3: something that comprises or concentrates in itself the essential qualities of a larger thing or of several things (a man who is the ~ of all faults that all men follow — Shak.) (trial by jury — the very ~ and essence of ... democratic government — W.H. Mallock) 4: ABSTRACT OF TITLE 5: pharmacy: a preparation made by mixing a powdered solid extract of a vegetable substance with sugar of milk in such proportion that one part of the final product represents two parts of the original drug from which the extract was made 6: fine art: ABSTRACTION 6 **syn** see ABRIDGMENT — in the abstract: with reference to theoretical considerations only: apart from practical or actual conditions

ab-tract \in vi senses 3 & 6 usu. 'a- \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE (add or ~ baser metal in minting) (a vast cigar-shaped body of gas was raised and eventually ~ed from the surface of the sun — W.E. Swinton) 2: to separate (as an idea) by the operation of the mind: consider (as a quality or attribute) apart from any application to a particular object or instance (~ the notion of dimension from that of space) 3: to make an abstract of: EXTRACT, SUMMARIZE 4: to draw away the interest or attention of: DIVERT (his imagination had so ~ed him that his name was called twice before he answered — James Joyce) 5: to take secretly or dishonestly: STEAL, PURLOIN (Shakespeare's son seems to have ~ed important documents for Cavour — Times Lit. Supp.) 6: in life insurance: to summarize (an insurance contract) esp. in the effort to induce a policyholder to cancel a policy and substitute another 7: fine art: to create abstractions suggested by (a concrete or natural object) ~ vt 2: to perform the process of abstraction or of abstracting something (we naturally ~ when two similar objects are presented to us — Frank Thilly) 2: fine art: to create abstractions **syn** see DETACH — abstract from: to leave out of consideration

abstracta pl of **abstractum** **ab-tract-ed** (\n) 'a- \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

abstractor \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

abstract expressionism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ist \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ist \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ist \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ist \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ist \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ist \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

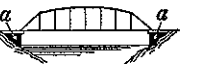
ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ist \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ist \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s

ab-stra-ct-ion-ism \n s; the theory or practice of freely creating (as in painting) abstractions characterized by sinuous linearity, organic shape, and highly decorative surface **ab-stra-ct-ion-ist** \n s; in other senses usu. like adj\ vb -ED/-ING- s [abstract] vt 1: to draw away: take away: REMOVE, SEPARATE, APART (the evil one ~ stood from his own evil — John Milton) (possibility is that in which stands achievement, ~ from achievement — A.N. Whitehead) 3: withdrawn in mind: inattentive to surrounding objects: PREOCCUPIED, ABSENTMINDED (sitting silent and ~) (their pallid ~ air of human beings devoted to a difficult idea — Herman Melville) — **ab-tract-ed-ness** \n s



a, a, abutments of a bridge